

Kensington  
13 Dec. 1849

My dear Tomlin

I heartily rejoice in your success & congratulate you upon it. Your tragedy does you great credit. The acting of it in some parts was but so so, and even Phelps is but a bad mimic of a bad school. Miss Glyz is Fanny Kemble's double in many respects — most is her voice and manner. She will do, for I think she has good stuff in her. You did not like your short walk, is at one door & out at another. I was looking out for a speech — nobody gave out the piece for repetition while

I remained: it would not have come  
so well from the Author, but there  
would have been novelty in the  
mode of announcement. — "Ladies &  
Gentlemen — this tragedy will be repeated  
just as often as you like". The getting up  
did credit to the management.

I was very glad that you were  
not fussed up, in black, & white waist-  
coat, as if you had expected that the  
audience would be importunate and  
the author <sup>thus</sup> prepared.

Now to our business. I will  
see P. C. about your note and sug-  
gestions, and will let you know what  
he says. Meanwhile there can be  
no harm in sending copies of the Biggs  
Jones book to unquestionable parties.  
To most I would send it to the Office,  
without any note or introduction, let-  
ting it find & work its own way.

The sooner this is done the better, and your note shows that you do not mean to neglect any duty you have undertaken. However, I did not want you note to convince me of that.

Yours most sincerely and again congratulating you on your desert

J. Payne Collier

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